

Archæology of a Woman

Margaret #2
32.

SERGEANT CALDER

Start

Dangerous sealing up all the windows like that Mrs. Kendall.

MARGARET

It's Margaret. Call me Margaret.

CALDER

Damn humidity swallows up all the air. It's the dehydration that will get you.

CALDER retrieves her dress from the car. We see a shovel and wrapped parcel lying partially covered on the backseat floor.

He hands her clothes, turning shyly away as she dresses. MARGARET flirts more, sensing his suspicion.

MARGARET

You must garner a great deal of respect in the department. I can see how devoted you are to your work. Could you zip me?

She turns. Holds up the back of her hair like a girl. The younger OFFICER is uncomfortable. CALDER steps up.

And I'm just so grateful you came by when you did. I should make you dinner.

STATE POLICE

Ma'am...

MARGARET

It's Margaret.

STATE POLICE

Yes, Margaret. Well we come to the aid of many in...

MARGARET

You see when my husband was alive,
(MORE)

Adrienne Stern Casting

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MARGARET (CONT'D)

well he was an excellent provider
I'll give him that, but he was
quite spineless. Yes I can say it
now. You don't realize this when
you're young and you think you're
in love. Then our daughter came
along, and well years pass and he
became so ill. I stayed with him,
well because that's what women of
my generation were inclined to do.

Another POLICE CAR heads to the crime scene. CALDER waves him
on. MARGARET slinks along her car protecting its contents.

STATE POLICE

Ma'am this is a restricted area.

MARGARET

I'll bet you know every inch of it.

End

SHE gets back in and REVS the engine.

INT. CAR

A very shy CALDER draws closer. HE tries to lean in the
window. Her arm juts out abruptly, keeping him away from the
car.

EXT. CAR...

She checks her make-up in the rearview mirror and slips away.

STATE POLICE

Straight out that way ma'am.

INT. MARGARET'S HOUSE - SAME MORNING

KATE'S POV through front WINDOW as MARGARET pulls in the
driveway. KATE wears the same clothes from the night before,
is on the phone with the police station. We hear the LOUD
sound of a BEE frantically throwing itself against the glass.

KATE

I know it's not the job of the
police. Well what else can I? Yes
of course. I will make some kind of
arrangement.

Adrienne Stern Casting

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