

Happy New Year

Looch #1  
12.

LEWIS  
Please go, Mom. Now.

Beat. She grabs her coat and purse.

GRACE  
OK.  
(touching his arm)  
I love you. Call me anytime, OK?  
I'll be back as often as I can.

Lewis doesn't respond. Grace opens her bag and pulls out a small teddy bear dressed in fatigues.

GRACE (CONT'D)  
Here, this is for you.  
(placing it on the  
nightstand beside him)  
Remember "Timmy"? Found him on your  
dresser. I pinned your Purple Heart  
to his chest. I think he likes it.  
(beat, then leans in to  
kiss him)  
'Bye.

She exits.

Lewis looks over at "Timmy", picks him up, then throws him against the wall.

**EXT. HOSPITAL PARKING LOT - MOMENTS LATER**

Grace sits in her car, gripping the steering wheel. She breaks down into tears.

**INT. LEWIS' HOSPITAL ROOM - MOMENTS LATER**

Lewis looks over at the phone, then picks it up and dials.

SARA (O.S.)  
"Hi. This is Sara. Sorry I missed  
your call. Please leave a message."

Lewis slams the phone down. He looks up and sees Looch standing in the doorway eating a box of Crackerjacks.

LOOCH  
Everything alright, Sarge?

LEWIS  
Look, just leave me alone, man.

Start

Adrienne Stern Casting

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Happy New Year

Looch #1  
13.

LOOCH

I'm trying to unload a bunch of  
shit this old broad sent me.  
You like Crackerjacks?  
(tossing the box to Lewis)  
Sell you a box for 75 cents.

LEWIS

(knocking the box aside)  
I don't want any Crackerjacks. Now,  
would you please leave?

LOOCH

You know, this place ain't half-bad  
once you get used to it.

LEWIS

GET OUT!!

LOOCH

(leaning into Lewis)  
Listen here, tough guy. Nobody in  
here wants to be your enemy, but  
you'll make 'em real fast if you  
don't drop the attitude. That shit  
you pulled back there with Gunny D  
wasn't cool. When you see him  
again, you apologize.

LEWIS

I'm not apologizing to anybody. You  
and your Gunny D can both kiss my  
ass.

LOOCH

(calmly nodding)  
Alright. Alright...  
(beat)  
It's really quiet in here. Like a  
graveyard. Guy like you could  
probably use some entertainment,  
right?

End

~~He grabs the remote, turns on the television, raising the  
volume to the highest level, then tosses the remote across  
the room and vanishes.~~

~~LEWIS~~

~~HEY!! HEY!!~~

~~Lewis continues to yell. Martinez bolts in.~~

~~MARTINEZ~~

~~What the hell is going on in here?~~

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