

Boy Wonder

Lizzy

31.

61

Sc 1

1/2

61

CONTINUED:

TERESA AMES (CONT'D)

So it's a deal, I'll take a look at your case and try to give you a hand, I'm pretty busy here but I can work on it at home. Okay?

SEAN

You don't have to do that.

TERESA AMES

You don't want me to look at the case or something?

SEAN

It's not that, it's just...

TERESA AMES

Then don't worry about it, I'll get the file and take a look. I got to go. See you later.

Teresa walks away.

Sean reaches into his bag and pulls out a prepaid cell phone. He opens the package and then dials a number.

A man answers

MAN ON PHONE (O.S.)

Hello?

SEAN

Yes. I need a girl.

62

INT. JOE MANCINI'S HOUSE - BATHROOM - NIGHT

62

LIZZY, 17 years old, pale and thin, curled up on the floor of the bathroom. Her face is covered with too much make-up, and she is shivering with fever.

JOE MANCINI (O.C.)

Did you take the vitamin C I gave you?

63

INT. JOE MANCINI'S HOUSE - NIGHT

63

JOE MANCINI, 39, tall and powerful, is leaning his head against the door of his bathroom.

LIZZY

**Start:** Yes, I did. Thank you.

JOE MANCINI

Make sure you wear your heavy coat tonight. Don't want this getting any worse, you know what I mean.

LIZZY

Joe. I don't think...

(CONTINUED)

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JOE MANCINI  
You don't think what?

LIZZY  
I'm sick Joe.

JOE MANCINI  
I know and that's why I am doing what I  
can to make you better.

LIZZY  
**End:** I don't want to do this okay? I'm sorry  
but I can't do this tonight.

Seconds pass and then the door is kicked in. Joe grabs Lizzy  
by the hair so violently that she is lifted from the ground.

64

EXT. JOE MANCINI'S HOUSE - NIGHT

64

The front door of the house opens with Lizzy flying out on to  
the sidewalk.

JOE MANCINI  
I fucking wait on you and hand and foot.  
I'm here worrying about you and all you  
can think about is yourself? You selfish  
bitch.

Joe kicks Lizzy.

JOE MANCINI (CONT'D)  
You're gonna go do this job and then you  
can fucking sleep for the rest of your  
life for all I care. Now get in the car.

Joe throws Lizzy hard at the car parked out front. She hits  
the door and crumbles to the ground.

Joe picks up Lizzy and presses her against the car as he  
rummages through his pockets for his keys.

LIZZY  
Please, just let me lay here.

JOE MANCINI  
You'll be laying down for the rest of  
your disgusting life if you don't shut  
the fuck up.

A black jacketed arm snakes around Joe's neck and pulls him  
backward off Lizzy. Joe gets thrown into a set of steel  
garbage cans. He looks up to see Sean standing over him.

JOE MANCINI (CONT'D)  
Who the fuck are you?

Joe brushes himself off as he gets out of the garbage.

(CONTINUED)

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Boy Wonder

Lizzy

SC 2  
1/2

69 CONTINUED:

35.  
69

A FEMALE COP is trying to clean the small cuts on young Sean's face. Young Sean just sits there with BLOOD on his shirt, his FATHER next to him.

The scene is in slow motion as everyone stares and whispers. Young Sean is brought to a table where a YOUNG DETECTIVE BALDWIN pulls out a book of mug shots and explains the pictures.

BALDWIN looks at the little boy with pity.

END FLASHBACK

70 INT. SEAN'S BATHROOM - NIGHT

70

Sean is staring at himself in the mirror.

He fills a syringe with a clear liquid drawn from a vial, which on close up reads TESTOSTERONE CYPINATE. He rubs a alcohol swab on his upper buttocks and injects himself.

He then pulls clumps of hair from his head. He reaches into a drawer and pulls out an electric razor and begins to shave his head down to a crew cut.

71 EXT. JOE MANCINI'S HOUSE - DAY

71

Two police cars are parked out front.

72 INT. JOE MANCINI'S HOUSE - DAY

72

Lizzy is lying on the bed sweating and sick. Her face is bruised and her lip is swollen. LISA, A CHINESE HOOKER, is smoking a cigarette taking care of her.

Teresa is sitting on the end of the bed as Gary stands off to the side. Lizzy sneezes and blows her nose every few minutes.

TERESA AMES

Did you ever see this man before?

LIZZY

I meet a lot of men, it's hard to keep track of faces...You know what I do, right?

GARY STENSON

You're a hooker.

TERESA AMES

Gary! Yes Ms. Winston, I know what you do.

LIZZY

Please call me Lizzy. Ms. Winston is my mother and I don't want to think about her right now.

(CONTINUED)

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start →

TERESA AMES  
So you didn't recognize this man?

LIZZY  
No, I never saw this guy before. I  
couldn't really see his face, anyways he  
had this black hat pulled real low over  
his eyes.

Teresa and Gary exchange a look.

TERESA AMES  
Ok. What else do you remember about this  
man, what sticks out in your mind?

LIZZY  
Nothing really.

TERESA AMES  
Do you know of anyone who didn't  
particularly like Joey, who might have  
wanted him dead?

Lisa laughs out loud, and Lizzy smiles.

LIZZY  
Who didn't want him dead?

TERESA AMES  
Lizzy, I'm going to have a sketch artist  
come up here and...

LIZZY  
Look Ms. Detective, Joe was a piece of  
shit. I'm glad he's dead, soooo glad. He  
was going to kill me, maybe not last  
night, but sooner or later he was going  
to hit me too hard or choke me like that  
little girl he killed, he killed her you  
know that right?

GARY STENSON  
What are you talking about?

TERESA AMES  
Last year Mancini was charged with  
murdering a 13 year old girl. He beat the  
charge.

LIZZY  
Yeah he used to laugh about that...He  
would have killed me next...That guy  
saved my life, he was sent by God to save  
me, I know that. I'm getting a second  
chance because of him and you know, you  
seem like a really nice person, but I'm  
not going to help you arrest this guy,  
that just wouldn't be fair.

END:

(CONTINUED)

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